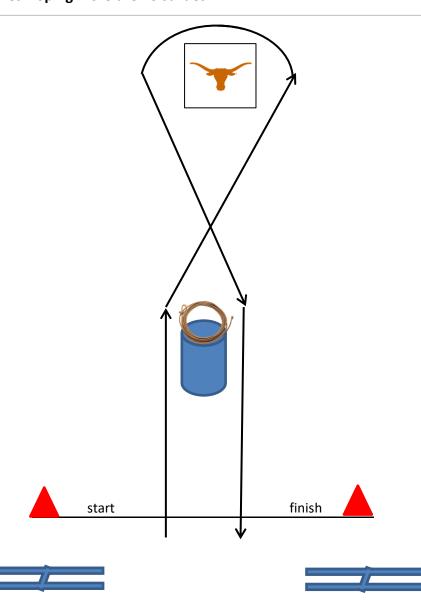


RANCH ROUND UP FRIDAY NIGHT 6:00 pm to 9:00 pm show at will



Cross start line. Go to either side of the barrel. Pick up rope cross line between barrel and steer. Go around steer. Cross line between barrel and steer. Go to other side of barrel return rope. Come back across finish line time ends.

KNOCK DOWN of any obstacle 5 sec. penalty DISQUALIFICATION: Rope falling to ground, Off course, walk trot entries Loping more then 3 strides.

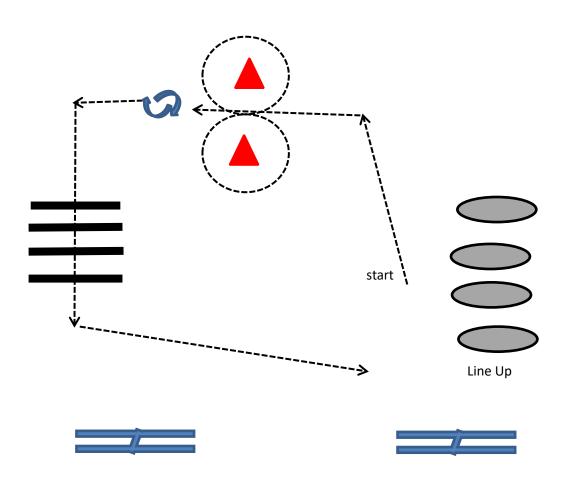




RANCH LEADLINE SUNDAY



From Line Up WALK to cones
Figure 8 around cones (start either way)
360 RIGHT
WALK over rails
Return to Lineup



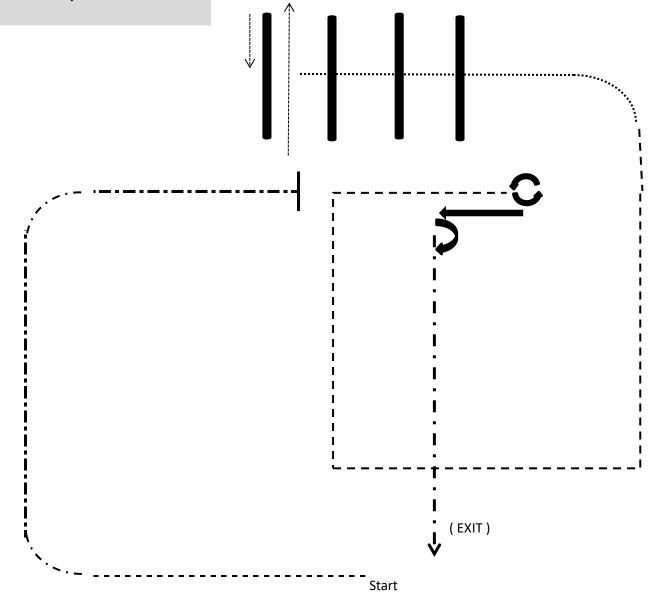


RANCH RIDING Walk Trot Pattern # 6



SUNDAY walk trot Ranch Riding OPEN / NON PRO

USE ONLY 1/2 OF THE ARENA



- 1 WALK
- 2 EXT TROT
- 3 STOP
- 4 Side Pass LEFT, over log , Side Pass RIGHT 1/2 way
- 5 WALK over LOGS
- 6 TROT SQUARE
- 7 STOP 360 LEFT
- 8 BACK 6 steps, 1/4 turn RIGHT
- 9 EXIT ARENA at an EXTENDED TROT

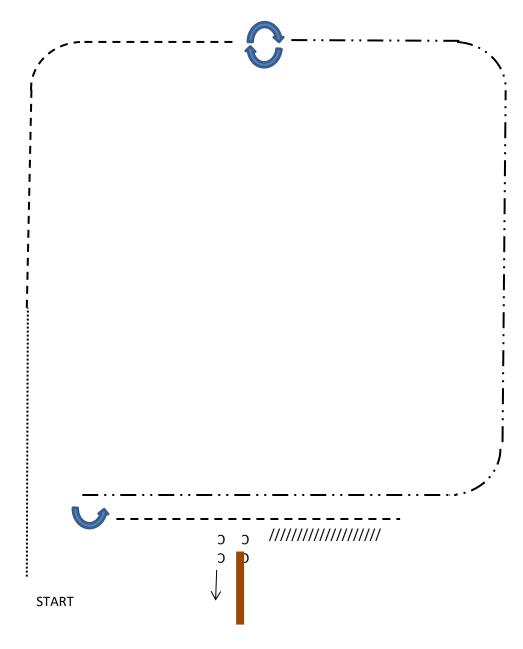
WALK	
TROT	
EXT TROT	



RANCH RIDING
Pattern # 8
WALK TROT

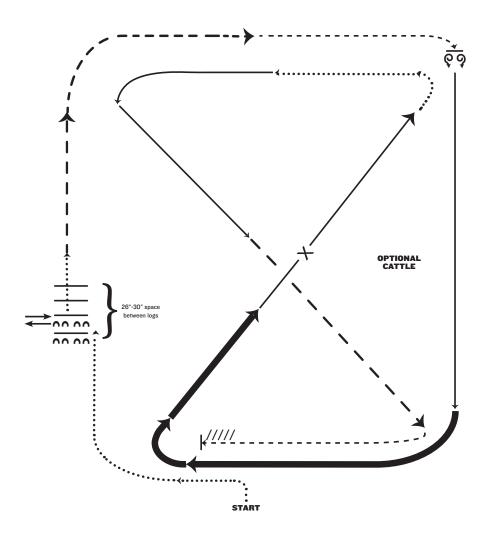


SUNDAY walk trot
Ranch Riding
YOUTH / NOVICE / PRIME TIME



USE ONLY 1/2 of Arena

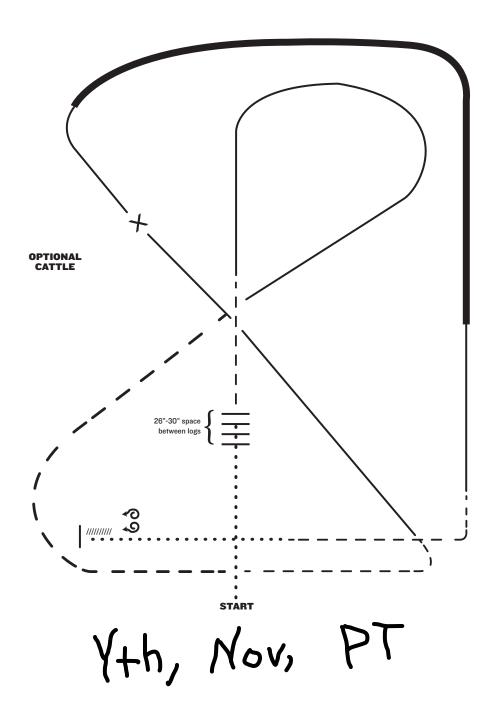
- 5. Stop, 180 Left
- 6. Trot, past center
- 7. Back to center
- 8. Side Pass Rail Right



OPEN NON Pro SUN.

- I. Walk
- 2. Side pass left across first log, side pass I/2 way to right
- 3. Walk across logs
- 4. Extended trot
- 5. Trot
- 6. Stop, 360 degree turn each direction (either direction 1st) (L-R or R-L)
- 7. Lope right lead
- 8. Extended lope (right lead)
- 9. Collect lope, change leads (simple or flying)
- 10. Walk
- II. Lope left lead
- 12. Extended trot
- 13. Trot
- 14. Stop and back

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.



- I. Walk
- 2. Walk over logs
- 3. Trot
- 4. Lope right lead
- 5. Extended trot
- 6. Trot
- 7. Lope left lead
- 8. Change leads (simple or flying)
- 9. Right lead, extended lope
- 10. Collect Lope
- II. Trot
- I2. Walk
- 13. Stop and back
- 14. 360 degree turn each direction (either direction 1st) (L-R or R-L)

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

